

This page of a musical score, system 2, features the following instruments and parts:

- Flutes (Fl.):** Two staves, both currently empty.
- Oboes (Ob.):** Two staves, both currently empty.
- Clarinets (Cl.):** Two staves. The upper staff is empty. The lower staff contains a melodic line starting with a *sf* dynamic, featuring slurs and accents.
- Bassoons (Bsn.):** Two staves. Both contain melodic lines with *mf-f* dynamics, slurs, and accents.
- Horns (Hn.):** Four staves. The two upper staves contain melodic lines with *sf* dynamics, slurs, and accents. The two lower staves are currently empty.
- C Trumpets (C Tpt.):** One staff, currently empty.
- Timpani (Timp.):** One staff, containing a single chord with a *mf* dynamic.
- Violins (Vln. I, Vln. II):** Two staves, both currently empty.
- Viola (Vla.):** One staff, currently empty.
- Cello (Vc.):** One staff, currently empty.
- Double Bass (Cb.):** One staff, containing a melodic line with *mf* dynamics, slurs, and accents.

This musical score page contains measures 15 through 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 15-19:** Flute and Oboe parts are mostly rests. Clarinet and Bassoon parts feature sixteenth-note passages with *sf* (sforzando) markings. Horns play a melodic line with *sf* markings and accents. Trumpets and Timpani have rests.
- Measures 20-24:** Clarinet and Bassoon continue with complex rhythmic patterns. Horns and Trumpets play more active parts, including triplets and a quintuplet (marked '5'). Dynamics include *f* (forte) and *sf*.
- Measure 25:** Clarinet and Bassoon parts conclude with *sf* markings. Horns and Trumpets also have notes in this measure.

BELUGA

30

35

[2'02"]

4

A

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. C Tpt. Timp.

* **FREE**
mf-f 7 7 7
 Enter 2" after Ob. I **FREE**
mf-f 7 7

OCEAN part II

BELUGA

1'38"

A

CUE OBOES
[2'02"]

Vln. I Vln. II Vla. Vc. Cb.

Molto Espressivo

NAT.

NAT.

* At these points - Conductor brings in players and they play freely - unmeasured.

[2'06"]

Enter 2" after Ob. II

FREE

Enter 2" after Fl. I

FREE

(Wait about 6")

(Wait about 6")

Enter 2" after Ob. I

[2'06"]

Musical score for woodwinds and strings. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet C, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The woodwind parts feature complex rhythmic patterns with slurs and accents, often marked with 'mf-f' or 'sf'. The string parts are mostly rests, with some activity in the lower strings. Performance instructions include 'FREE', 'Enter 2" after...', and '(Wait about 6")'. A purple time signature [2'06"] is present at the top and bottom of the page.

B [2'33"]

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. C Tpt. Timp. Vln. I Vln. II Vla. Vc. Cb.

SOLO FREE

B [2'33"]

sf *sf* *al niente* *b*

7 7 6 7

(4) (4) 5

[2'48"]

[2'51"]

FREE

Fl. I

Fl. I

Ob.

Ob.

Cl.

BASS CLARINET

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

Timp.

Enter 2" after Fl. I

FREE

Fl. I

Ob.

Ob.

Cl.

BASS CLARINET

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

Timp.

Enter 2" after Fl. II

FREE

Ob.

Ob.

Cl.

BASS CLARINET

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

Timp.

Enter 2" after Ob. I

FREE

Ob.

Cl.

BASS CLARINET

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

Timp.

[2'48"]

[2'51"]

Vln. I

Vln. II

Vla.

Vc.

Cb.

[2'55"]

60

8

Fl. *fz*

Ob. *fz*

Cl. *fz*

Bsn. *fz*

[2'55"]

Hn. *fz*

C Tpt.

[2'55"]

Vln. I *mf-f* S. Tasto

Vln. II *mf-f* S. Tasto

Vla. *mf-f* S. Tasto

Vc. *mf-f* S. Tasto

Cb. *mf-f* S. Tasto

S. Pont.

SHORE BIRDS

3'12"

OYSTER TOADFISH
RHYTHM

3'19"

[3'23"]

65

[3'28"]

70

[3'47"]

FL. [Musical staff]

FL. [Musical staff]

Ob. **SOLO** *mf-f* [Musical staff]

Ob. [Musical staff]

Cl. *mf-f* [Musical staff]

Cl. [Musical staff]

Bsn. [Musical staff]

Bsn. [Musical staff]

Hn. [Musical staff]

Hn. [Musical staff]

C Tpt. [Musical staff]

Timp. [Musical staff]

SHORE BIRDS

3'12"

OYSTER TOADFISH
RHYTHM

3'19"

[3'23"]

Enter after 2nd
Rhythm
SOLO

[3'28"]

[3'47"]

CUE CLARINET

Vln. I *mf-f* [Musical staff]

Vln. II [Musical staff]

Vla. [Musical staff]

Vc. [Musical staff]

Cb. [Musical staff]

GEESE

4'19"

(1-2 beats)
85

The score is arranged in a standard orchestral layout. The top staves are for Flute 1 and Flute 2, followed by Oboe 1 and Oboe 2, Clarinet in C and Clarinet in Bb, Bassoon 1 and Bassoon 2, Horn 1 and Horn 2, Trumpet in C, and Timpani. The bottom staves are for Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Flute 1 and 2:** Repeating eighth-note patterns with slurs and breath marks. Includes markings like "(1-2 beats)", "(b)", and "7".
- Oboe 1 and 2:** Similar eighth-note patterns. Oboe 1 includes a purple annotation "[4'14\"]" and "Measured - with Vlns.". Oboe 2 includes "(1-2 beats)" and "7".
- Clarinet in C:** Features a complex sixteenth-note passage with slurs and breath marks. Includes "7" and "(b)".
- Clarinet in Bb:** Includes a five-measure rest and then a melodic line. Includes "5" and "(b)".
- Bassoons:** Includes a five-measure rest and then a melodic line. Includes "5" and "(b)".
- Horns:** Includes a five-measure rest and then a melodic line. Includes "ff" and "(b)".
- Violins I and II:** Includes a five-measure rest and then a melodic line. Includes "ff" and "(b)".
- Viola:** Includes a five-measure rest and then a melodic line. Includes "3".
- Cello:** Includes a five-measure rest and then a melodic line. Includes "sf", "5", "sf", "5", "sf", and "3".

[4'14"]

Measured - with Vlns.

GEESE

4'19"

GEESE

4'19"

Fl. (1-2 beats) (h)

Fl. (1-2 beats) (b)

Ob. (b)

Ob. (b)

Cl. (b) (5) (7) (b) (7) (5) (b) (7) (5) (b) (breathe as necc.)

Cl. (sf)

Bsn. (h)

Bsn. (h)

Hn. (sf)

Hn. (sf)

C Tpt. (ff) (sf)

Timp.

Vln. I (h)

Vln. II (b)

Vla. (h)

Vc. (h)

Cb. (5)

Vlns. off

90

al niente

BIRD SYMPHONY

5'22"

E

105 [5'29"]

[5'34"]

Connect to BIRDS

Fl. (tr) *f* *9* *f* *7*

Ob.

Cl. *f*

Bsn.

Hn.

C Tpt.

Timp.

E BIRD SYMPHONY
5'22" [5'24"]

Vln. I Nat. [5'29"] *f* [5'34"]

Vln. II Nat. *f*

Vla. Nat. *f*

Vc. Nat. *f* *7* *3*

Cb. Nat. *ff* *7* *3*

Fl. (1 beat) *110* (1 beat) (b) tr (b) (1 beat)

Fl. *f* (1 beat) (b) (1 beat)

Ob. (1 beat) (1 beat)

Ob. *f* (1 beat) (b) (1 beat) tr (b)

Cl. *f* (1 beat) (b) (1 beat) tr (b)

Cl. *ff* (1 beat) (b) (1 beat) tr (b)

Bsn. *ff* (1 beat) (b) (1 beat) tr (b)

Bsn. *ff* (1 beat) (b) (1 beat) tr (b)

Hn. *ff* (1 beat) (b) (1 beat) tr (b)

Hn. *ff* (1 beat) (b) (1 beat) tr (b)

C Tpt. *ff* (1 beat) (b) (1 beat) tr (b)

Timp. *ff* (1 beat) (b) (1 beat) tr (b)

Vln. I (1 beat) (b) (1 beat) tr (b)

Vln. II (1 beat) (b) (1 beat) tr (b)

Vla. (1 beat) (b) (1 beat) tr (b)

Vc. *ff* (1 beat) (b) (1 beat) tr (b)

Cb. *ff* (1 beat) (b) (1 beat) tr (b)

NOCTURNE

RATTLESNAKE **COYOTE** **1st Moose Call** **7'04"** **3" of silence**
6'36" **6'44"** **3rd Moose Call** **7'29"** **after 3rd Call** **F** **[7'34"]**
Then begin **120** Clar. begins **125**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute I (Fl.)
- Flute II (Fl.)
- Oboe I (Ob.)
- Oboe II (Ob.)
- Clarinet I (Cl.)
- Clarinet II (Cl.)
- Bassoon I (Bsn.)
- Bassoon II (Bsn.)
- Horn I (Hn.)
- Horn II (Hn.)
- Cornet (C Tpt.)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Key performance markings and annotations include:

- Flute I:** *mf-f* starting at measure 125.
- Oboe I:** *mp-f* and *sf* markings, with triplets and breath marks.
- Clarinet I:** *mp-f* marking, with triplets and breath marks.
- Violin I:** *mf-f* marking for a **SOLO Nat.** starting at the end of the page.

Nocturnal Music Returns

REDWING

130 7'59"

G

135

140

Fl. *tr*

Piccolo *tr*

Ob. *psf* 5 *tr* (b)

Cl. *psf* (b) *psf* 5 *tr* (b)

Bsn. SOLO *mf* *tr* (b) *psf* *tr* (b) *mp - mf* 3 3 3 3 3

Hn.

C Tpt.

Timp.

NOCTURNAL MUSIC RETURNS

7'59"

Vln. I *Nat.* **TUTTI** *Nat.* *S. Pont.*

Vln. II *Nat.* *psf* *tr* (b)

Vla. *tr* (b) *Nat.* *psf* *tr* (b) *psf* *tr* *psf* *tr*

Vc. *Nat.*

Cb. *S. Pont.* 3 *mp - mf* 3 3 3 3

BEAR

(Listen for Moose Calls)

1st MOOSE

[10'54"]

[10'58"] [10'59"]

[11'01"]

[11'13"]

FL. 1: **FREE Ecstatic** 1. *mf-f* (1 beat) **Wait 2-3 Secs after Fl. 1** **FREE** 180 *mf-f* 1-2 Secs **Continue (repeat phrase)**

Ob. 1: **FREE Ecstatic** 1. *mf-f* (1 beat) **Wait 1-2 Secs after Ob. 1** **FREE** *mf-f* (1 beat) 7 *mf-f* (1 beat) 7 *mf-f* (1 beat) 7 *mf-f* 1-2 Secs **Continue (repeat phrase)**

Cl. 1: **FREE Ecstatic** 2. *mf-f* (1 beat) 7 *mf-f* (1 beat) 7 *mf-f* (1 beat) 7 *mf-f* 1-2 Secs **Continue (repeat phrase)**

Bsn. 1: **FREE Ecstatic** 2. *mf-f* (1 beat) 7 *mf-f* (1 beat) 7 *mf-f* (1 beat) 7 *mf-f* 1-2 Secs **Continue (repeat phrase)**

Bsn. 2: **FREE Ecstatic** 2. *mf-f* (1 beat) 7 *mf-f* (1 beat) 7 *mf-f* (1 beat) 7 *mf-f* 1-2 Secs **Continue (repeat phrase)**

Hn. 1: **FREE Ecstatic** 2. *mf-f* (1 beat) 7 *mf-f* (1 beat) 7 *mf-f* (1 beat) 7 *mf-f* 1-2 Secs **Continue (repeat phrase)**

Hn. 2: **FREE Ecstatic** 2. *mf-f* (1 beat) 7 *mf-f* (1 beat) 7 *mf-f* (1 beat) 7 *mf-f* 1-2 Secs **Continue (repeat phrase)**

C Tpt.: **FREE Ecstatic** 2. *mf-f* (1 beat) 7 *mf-f* (1 beat) 7 *mf-f* (1 beat) 7 *mf-f* 1-2 Secs **Continue (repeat phrase)**

Timp.: **FREE Ecstatic** 2. *mf-f* (1 beat) 7 *mf-f* (1 beat) 7 *mf-f* (1 beat) 7 *mf-f* 1-2 Secs **Continue (repeat phrase)**

Vln. I: **OUT IN** [10'54"] **BEAR** [10'58"] [11'01"] **Listen for Moose Calls (3) as in 'Night' movement** [11'13"] **1st MOOSE**

Vln. II: **OUT IN** [10'54"] **BEAR** [10'58"] [11'01"] **Listen for Moose Calls (3) as in 'Night' movement** [11'13"] **1st MOOSE**

Vc. 1: **OUT IN** [10'54"] **BEAR** [10'58"] [11'01"] **Listen for Moose Calls (3) as in 'Night' movement** [11'13"] **1st MOOSE**

Vc. 2: **BACK FRONT** [10'54"] **BEAR** [10'58"] [11'01"] **Listen for Moose Calls (3) as in 'Night' movement** [11'13"] **1st MOOSE**

Cb.: **OUT IN** [10'54"] **BEAR** [10'58"] [11'01"] **Listen for Moose Calls (3) as in 'Night' movement** [11'13"] **1st MOOSE**

Mystical Tpts. Off

11'40"

190

flutter with dynamics

3rd MOOSE BEGIN 185 K
11'25" After 3rd [11'27"]

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2 (BASS CLARINET)
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt.
Timp.

11'27"

flutter with dynamics

flutter with dynamics

flutter with dynamics

flutter with dynamics

3RD MOOSE BEGIN AFTER 3RD CALL K
11'25" [11'27"]

Mystical Tpt.s Off
11'40"

Vln. I
Vln. II
Vc. 1
Vc. 2
Cb.

poco a poco cresc.

f

RAPTOR 1

poco piu mosso ♩ = 60 195

12'07"

RAPTOR 2

12'13"

RAPTOR 3

12'19"

RAPTOR 4

12'25"

FINAL HITS

poco piu mosso ♩ = 72 200

12'32"

(CHORUS)

12'35"

FINAL HIT

12'49"

The score is divided into sections for Raptor 1, Raptor 2, Raptor 3, Raptor 4, Final Hits, Chorus, and Final Hit. Each section includes performance instructions such as 'Freely - not Coordinated', 'Cont. till next cue', and 'Together'. Dynamic markings like *f*, *sp*, *mp*, *mf*, *sf*, and *ff* are used throughout. The percussion part includes GONG/Scrape and TIMPANI. The string part includes Violin I, Violin II, Viola, and Cello. The woodwind part includes Flute, Oboe, Clarinet, Bassoon, and Horn. The brass part includes Trumpet and Trombone. The score is marked with various articulations and phrasing slurs.

✿
 With the Larger Cuts
 Indicated and a few
 smaller ones can reduce
 timing to 10'