

Flute

CHIRON Performing Arts 3/1/2020

HUDSON VALLEY MUSIC

for Voice, Flute, Natural Sounds and Video

OCEAN

Christopher Kaufman

BASS FLUTE

Sing/Play - watery sounds (use flutt./tr.)
- emerge from texture

HUMPBACK

FREELY

25"

(after a few seconds)

SURF

sounds 8va down

(b) *tr* (b) *tr*

3

BFL

(8va)

BFL

BFL

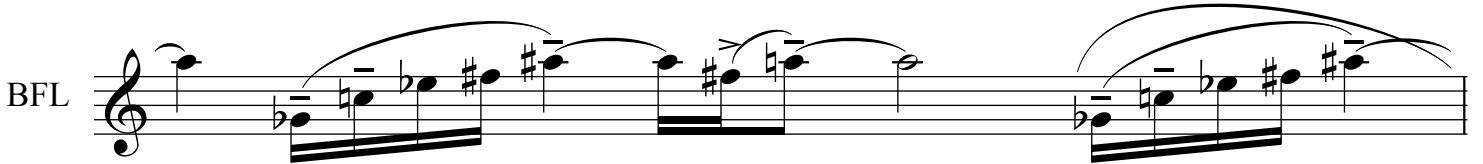
BFL

3

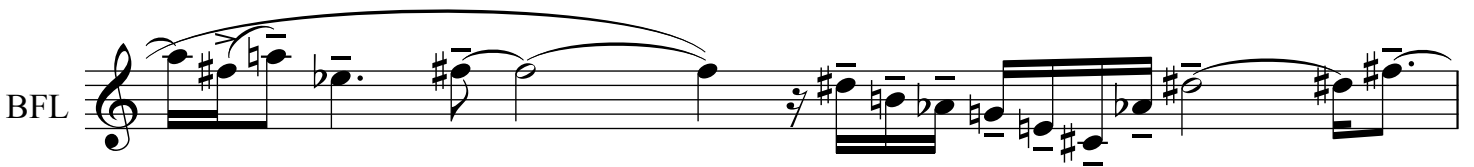
BFL



BFL



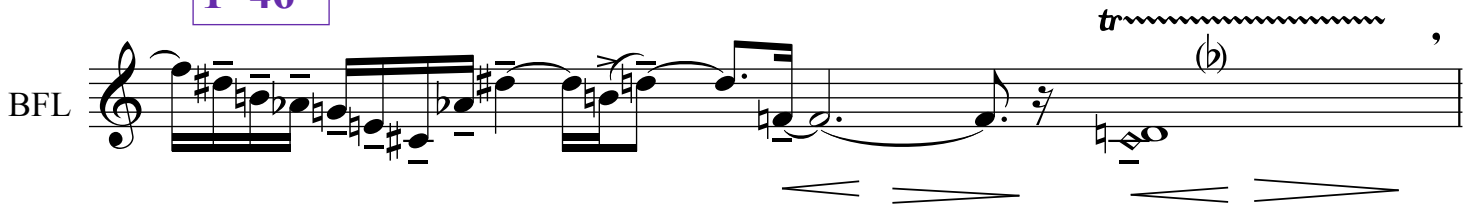
BFL



BELUGA WHALES

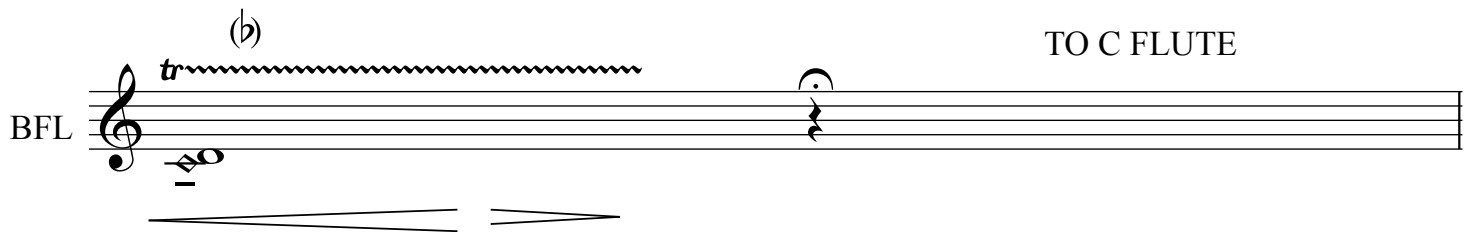
1' 46"

BFL



tr (b) ,

BFL



(b) *tr* TO C FLUTE

C FLUTE - Improvise with this

C-FL 2' 12"

C-FL

TO BASS FLUTE

C-FL

CONTINUE ---- Dim and get more sporadic as texture thins... OFF 2' 35" POETRY

BASS FLUTE

BFL 2' 52" Start louder then pp when voice comes back

BFL

BFL

CONTINUE - IMPROVISE WITH THIS UNTIL SHORE BIRDS

3' 20"

Flute

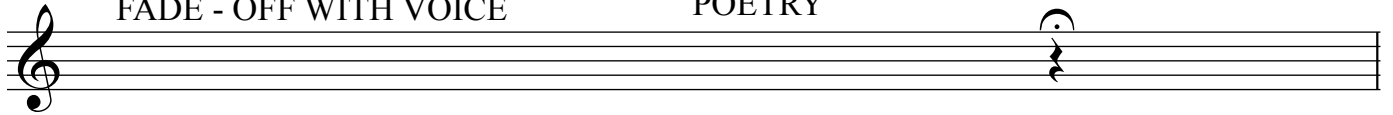
SHORE BIRDS

RESTART TUNE MORE ENERGY
FADE - OFF WITH VOICE

3' 30"

TO C FLUTE

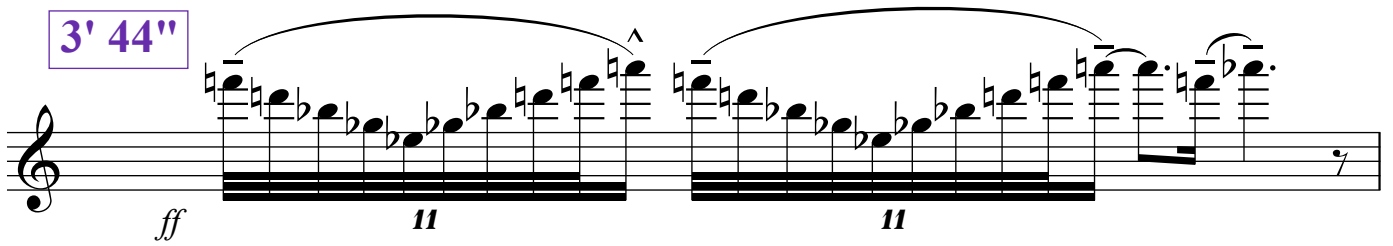
POETRY



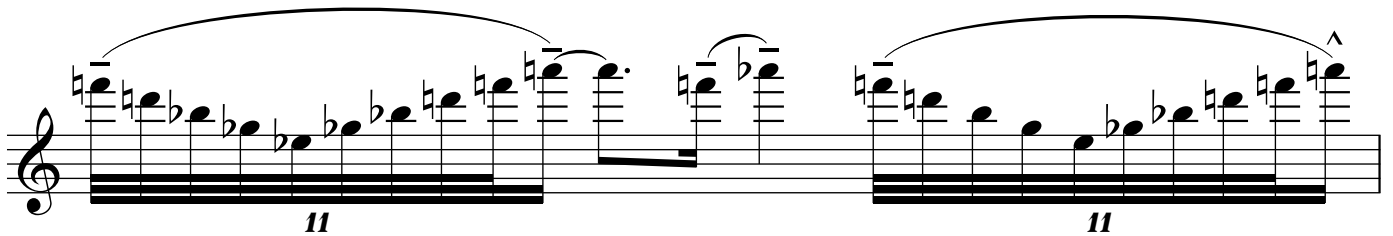
GEESE C FLUTE IMPROVISATORY

3' 44"

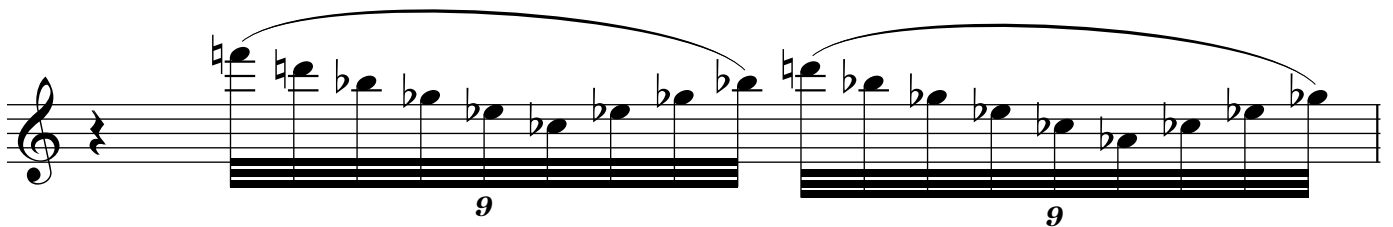
C-FL



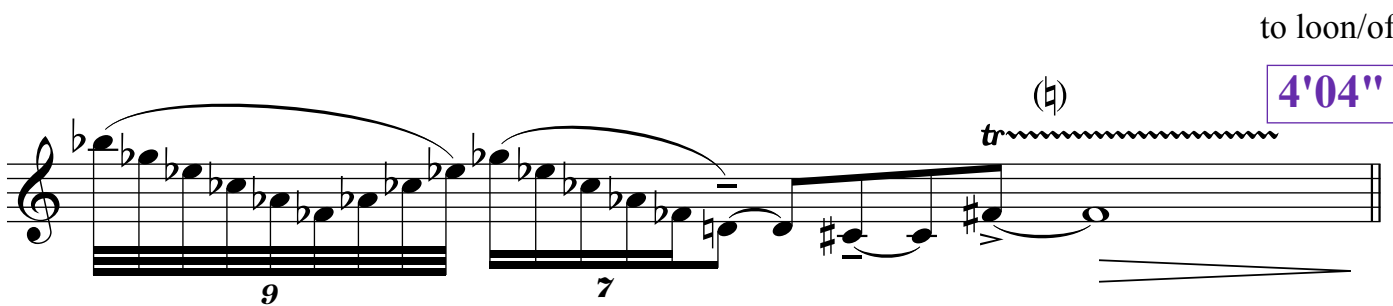
C-FL



C-FL



C-FL



to loon/off

4' 04"

Flute

LOON

Play SOLO after
THIRD Loon Call

Sing and Play(trill)

4' 12"

SOLO

C-FL

C-FL

11

C-FL

opt

Sing/Play (trill)

5

C-FL

opt

9

9

C-FL

9

C-FL

9

V.S.

Flute

C-FL

opt

connect into BIRDS

9

TO BASS FLUTE

BASS FLUTE

SYMPHONY OF BIRDS ONE

4' 45"

4' 50"

LOUDER THEN VERY QUIET WITH POETRY

BFL

BFL

BIRDS 2

OAR
SOUND

CONNECT TO

5' 09"

Sing/Play - watery sounds (use flutt./tr.)

together

(fade out - DEF off with...

5' 27"

BFL

tr~~~~~

ALTO FLUTE

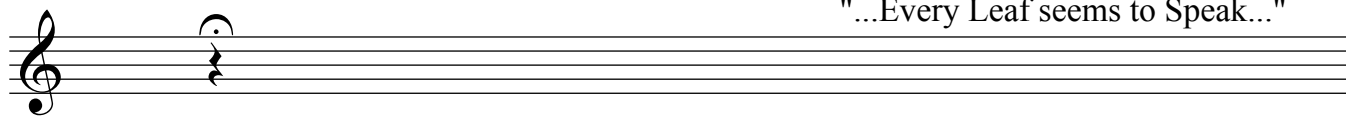
NOCTURNE

WOLF

VOICE

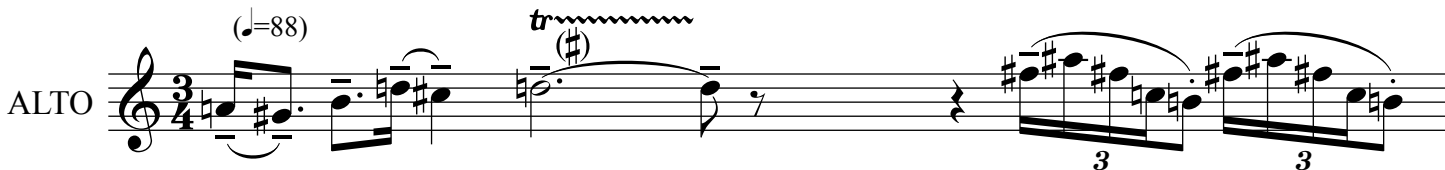
5'48"

"...Every Leaf seems to Speak..."



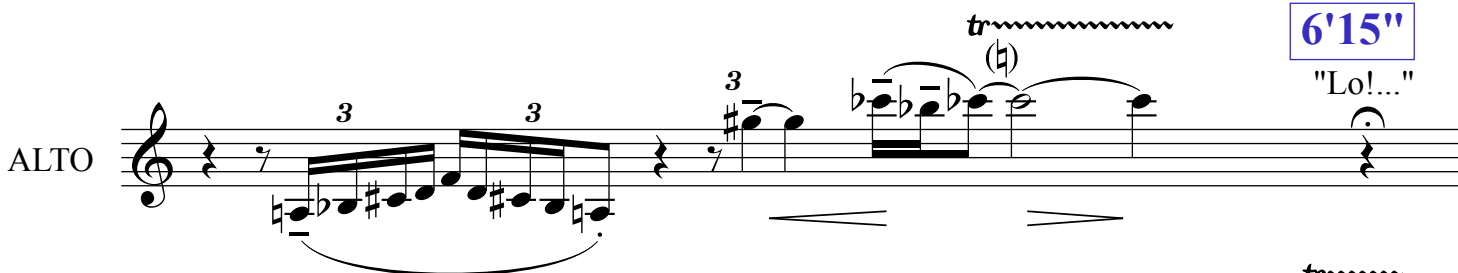
IMPROVISE TIL VOICE

Bats and Night Creatures

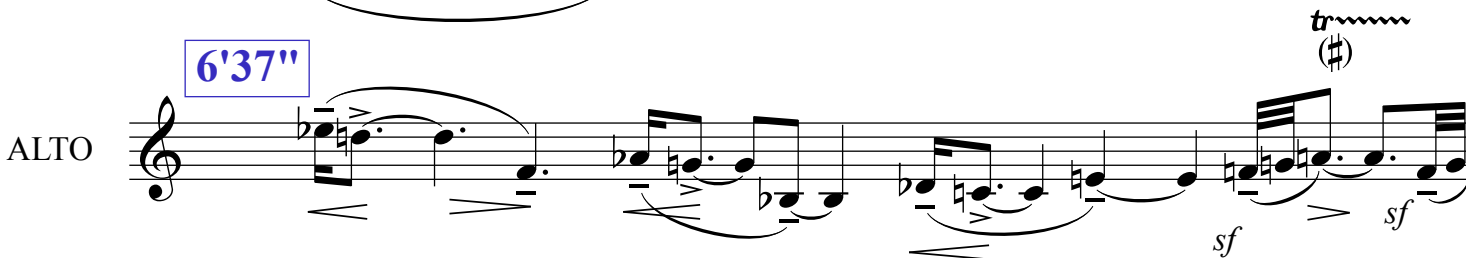


6'15"

"Lo!..."

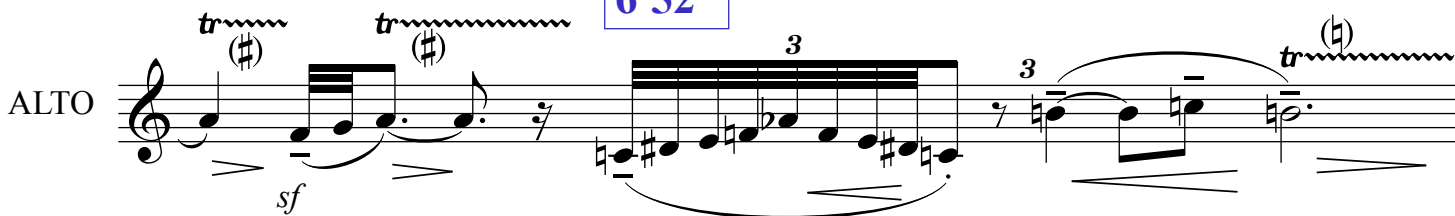


6'37"

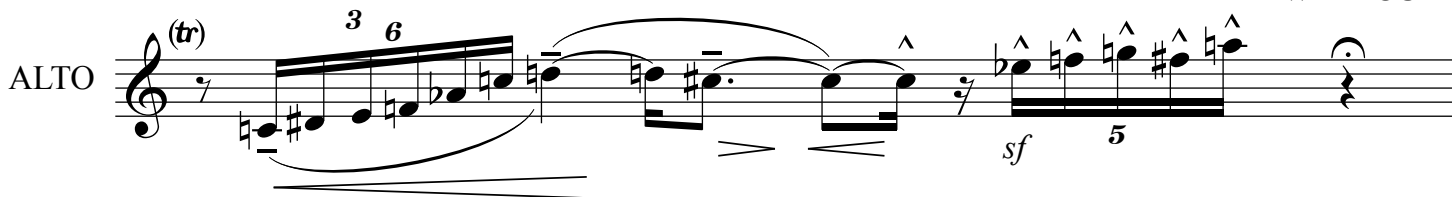


VOICE ENTERS

6'52"

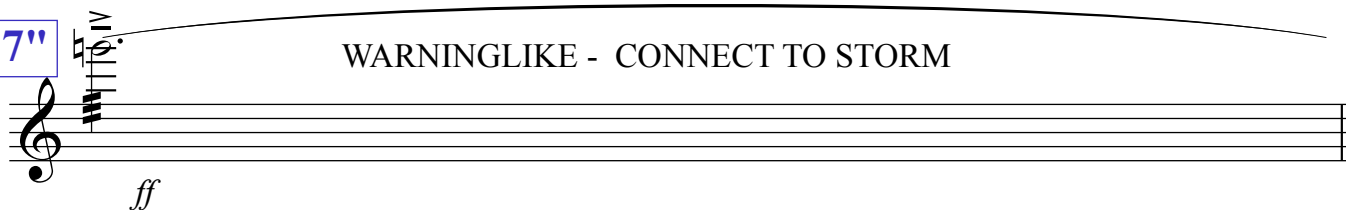


AWAIT CUE



7'17"

WARNINGLIKE - CONNECT TO STORM



INDUSTRIAL STORM

Metal Plate
Rhythm

ROAR

Metal Plate
Rhythm

FREE, WILD

7'20"

7'28"

7'37"

7'40"

Trill rips/ Medium range

sf

FREE

Metal Plate
Rhythm

5

11

Tbns.

17

7'58"

1 2 3

21

ff ROAR

24

8'11"

27

8'20"

32 *fff* OFF 1 2 3

8'28"

37

8'34"

42 Free Rips. High, Terror

8'40"

SMEAR - Approximate notes

48

ROAR

8'46"

8'51"

53

8'56"

61

64

66 Free Rips. High, Terror OFF sim..

9'11"

GONG

9'15"

Musical staff 72-75: Treble clef, 4/4 time. Measure 72 starts with a triplet of eighth notes (Bb, Ab, Gb) with an accent (>). The staff continues with eighth notes and rests, ending with a trill (tr) on a whole note in measure 75. Dynamics include *ff* and a hairpin crescendo.

Musical staff 76-79: Treble clef, 3/4 time. Measure 76 starts with a trill (tr) on a whole note. The staff continues with dotted half notes and rests. Dynamics include *f* and *mf* with hairpin crescendos.

9'25"

Free Rips, all over

Musical staff 84-87: Treble clef, 4/4 time. Measure 84 starts with a triplet of eighth notes. The staff continues with eighth notes and rests. Dynamics include *sff* and *sim..* (simulazione).

Musical staff 88-91: Treble clef, 4/4 time. Measure 88 starts with a triplet of eighth notes. The staff continues with eighth notes and rests, ending with a triplet of eighth notes in measure 91.

GONG 9'33"

Musical staff 90-94: Treble clef, 4/4 time. Measure 90 starts with a trill (tr) on a whole note. The staff continues with eighth notes and rests, ending with a trill (tr) on a whole note in measure 94. Dynamics include *poco f* and hairpin crescendos.

Free Trills and Waves, Active

continue, less and less
BOIL DOWN

Musical staff 95-99: Treble clef, 4/4 time. The staff contains a continuous trill (tr) on a whole note. Dynamics include *poco f*.

Trill only

GONG

9'48"

OFF

POETRY

Musical staff 102-105: Treble clef, 4/4 time. Measure 102 starts with a trill (tr) on a whole note. The staff continues with rests and a trill on a whole note in measure 105. Dynamics include *mp*.

...and the Earth is our Spiritual House...

C FLUTE

VOICE

9'56"

GONG

10'14"

BELUGA

10'28"

BEAR

10'47"

COYOTE

11'05"

Musical staff for C FLUTE. A whole rest is placed on the staff at the time mark 9'56".

11'07"

CFL

Musical staff for CFL. It begins at 11'07" with a dynamic marking of *f*. The staff contains several notes with slurs and a dynamic marking of *sf* later in the measure.

TAPE OFF

11'29"

SOLO

CFL

Musical staff for CFL. It begins at 11'29" with a dynamic marking of *sff* and a triplet of notes. The staff continues with various notes, slurs, and dynamic markings including *sff* and triplet markings.

CONNECT TO

TAPE STRINGS

11'45"

CFL

Musical staff for CFL. It begins at 11'45" with notes and slurs. A whole rest is placed on the staff towards the end of the measure.

12'05"

Musical staff for CFL. It begins at 12'05" with notes and slurs. A quintuplet of notes is marked with a '5' below the staff.

TAPE OFF
12'19" SOLO

CFL

TAPE RESTARTS

12'26"

CFL

RAPTOR ONE

12'30" Freely

f 6

RAPTOR TWO

12'34" 6

CFL

RAPTOR THREE

12'39" 6

RAPTOR FOUR

12'44" FINAL HITS

TIL VOICE FINAL WORDS **13'14"**

CFL

sff