

OCEAN

Christopher Kaufman

Introduction Ocean Chorus

$\text{♩} = 72$ FREELY

Violin

Waves + Whale Chorus

Extremely Expressive

mp-f

gliss.

gliss.

Piano

p-mf

Sim. at liberty

Red. *8vb*

Harmonic Gliss/ Minor 3rd Trem.

Whale - Song

mf

gliss.

gliss.

Pno.

f

15ma

8va

Red.

8vb

Vln.

8

Nat.

Sul Pont.

6

Nat.

Pno.

Red.

8vb

Red.

8vb

Detailed description of the musical score: The score is for a piece titled 'Ocean' by Christopher Kaufman. It is in 5/4 time and marked 'FREELY' with a tempo of quarter note = 72. The piece is divided into an 'Introduction' and an 'Ocean Chorus'. The first system features a Violin part with a melodic line and a Piano part with a complex accompaniment of triplets and chords. The second system continues the Piano part and introduces a Violin part with 'Harmonic Gliss/ Minor 3rd Trem.' and 'Whale - Song' sections. The third system features a Violin part with 'Nat.' and 'Sul Pont.' markings and a Piano part with 'Red.' and '8vb' markings. Dynamics range from *p-mf* to *f*. Performance instructions include 'Extremely Expressive', 'Sim. at liberty', and various glissando and tremolo markings.

11

Vln. Sul Pont.

Pno. 8^{vb} Ped. f 15^{ma} 8^{va} p-mf 8^{vb} Ped.

14

Vln. Whale - Song Harmonic Gliss/ Minor 3rd Trem.

Pno. Sim. at liberty 8^{vb} Ped. 8^{vb} Ped.

16

Vln. Nat. Sul Pont. 6 Nat.

Pno. 8^{vb} Ped. mf Ped.

19

Vln.

Pno.

f

p-mf

gliss.

gliss.

Red.

8^{va}

8^{vb}

3

3

3

Detailed description: This system covers measures 19 to 22. The violin part begins with a sixteenth-note figure in measure 19, followed by a glissando in measure 20. Measures 21 and 22 feature sustained chords with accents. The piano part consists of a continuous sixteenth-note texture with triplets in measures 20 and 21. Dynamic markings range from *f* to *p-mf*. Pedal points are indicated with 'Red.' and '8^{vb}'.

23

Vln.

Pno.

p-mf

f

Sul Pont.

6

15^{ma}

PULL ACROSS

Red.

Red.

Red.

8^{vb}

8^{va}

Detailed description: This system covers measures 23 to 26. The violin part starts with a long note in measure 23, marked 'Sul Pont.'. The piano part features a six-note chord in measure 23, followed by a sixteenth-note texture with triplets. Measure 24 contains a six-note chord. Measure 25 has a sixteenth-note figure with a '6' above it. Measure 26 features a 15-measure arpeggio marked '15^{ma}' and 'PULL ACROSS'. Dynamic markings include *p-mf* and *f*. Pedal points are marked with 'Red.' and '8^{vb}'.

Whale-Song

Harmonic Gliss/ Minor 3rd Trem.

Vln. **B** 26 *mf-f* gliss. gliss. Nat. 5 5 5

Pno. X

Vln. 31 Broad 'Whale-Huff' 3 3 3

Pno. loco 8va

Vln. 36 Freely - Molto Express. 5 5 5

Pno. loco 8va

Vln. 39 Whale-Song Nat. 6 Pizz. Arco gliss. gliss.

Pno. TURN

(♩ = 200) **C** Aggressive - Alarmed

OIL IN THE WATER

(8va)

5

Vln. *sff*

Pno. *sff*

Vln. *P.*

Pno. *ff*

Free - Aggressive Slightly Broader than Piano (8 into 9)

Tempo

Vln. *X*

Pno. *ff*

Vln. *gliss.*

Pno. *ff* *sff*

94 **E** *Attacca*
Tempo Aggressivo (168-184)

Vln. *Sul Pont.* *Nat.* *Sul Pont.* *Nat.* *Sul Pont.* *Nat.* *Sul Pont.* *Nat.* *Sul Pont.*

Pno. *ff* *Ped.* *8^{va}*

100 *Nat.* *Sul Pont.* *Nat.* *Sul Pont.*

Vln. *Sul Pont.*

Pno. *8^{va}*

106 *Nat.* *Free, Expressive* *Nat.* *3* *3*

Vln. *Nat.* *3* *3*

Pno. *8* *TURN*

Tempo (=116)

With Extreme Emotion - Use Trem.

154

Vln. *Nat.* *Sim.* *ff*

Pno. *ff*

8va

3

Tempo (=116)

158

Vln. *sp* *Sul Pont.*

Pno.

5 5 6

(♩=88)

3

5

5

Red.

Tempo (=88)

162

Vln.

Pno. *f*

Tempo (=120)

Tempo (=184)

(♩=184)

6

5

8vb

Tempo (=120)

Tempo (=184)

